



WEST BENGAL STATE UNIVERSITY  
B.A. Honours/Programme 1st Semester Examination, 2022-23

ENHGE01T/ENGGCOR01T-ENGLISH (GE1/DSC1)

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.*

*Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any **three** of the following questions in about 450-500 words each: 15×3 = 45

(a) Critically appreciate Eunice de Souza's poem, "Marriages are Made".

OR

(b) Examine the significance of the title of 'Shakespeare's Sister' by Virginia Woolf.

(c) Discuss the meaning of the phrase 'dream deferred' in Langston Hughes' poem, 'Harlem'. Why does the poet put this phrase as a question?

OR

(d) Comment on the title of the poem 'Still I Rise'.

(e) How does Owen demolish the myth surrounding nationalism and patriotism in his poem, 'Dulce et decorum est'?

OR

(f) The theme of violence in 'The Ghosts of Mrs. Gandhi' is quite evident. Discuss.

(g) What in your opinion is the purpose of 'toys' in the essay, 'Toys' by Roland Barthes? Write a brief analysis of the essay.

OR

(h) Comment on the portrayal of nostalgia of immigrants in London for their former life at home in Imtiaz Dharker's 'At the Lahore Karhai'.

2. Answer any **one** of the following questions within 250 words: 5×1 = 5

(a) Comment briefly on Judith's life in London as has been imagined by Virginia Woolf in 'Shakespeare's Sister'.

(b) Explain the image of 'black ocean, leaping and wide' from the poem 'Still I Rise' by Maya Angelou.

(c) What introduction does the author give about himself in his essay, 'The Ghosts of Mrs. Gandhi'?

(d) "These  
are ways of remembering."  
Explain with reference to the context.

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